



APRIL@APRILSYREK.COM

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EDUCATION

DEGREES

CALIFORNIA POLYTECHNIC STATE UNIVERSITY, San Luis Obispo, (2004)
BS in Art and Design; Graphic Design Concentration
Summa Cum Laude

HONORS

Second Place and Honorable Mention in PRO BONO, San Luis Obispo Design Exhibition, (2004)

EXPERIENCE

STAFF WORK

Paramount Vantage: Director of Print, Hollywood, CA, (2007-2009)
Overseeing of creative elements for films. Creating motion graphics for trailers.

House of Blues Entertainment Inc: Graphic Designer, Hollywood, CA, (2005-2007)
Creating posters, billboards, logos, signs, CD designs, and motion graphics.

Frog Design: Digital Media Designer, San Francisco, CA, (2004-2005)
Creating and implementing designs focused on the user interface of digital products.

FREELANCE

Imaginary Forces, Los Angeles, CA, (2010)
Various design work for Apple, Celebrix.

Stardust, Los Angeles, CA, (2008)
Design work for Alice DSL.

Engine Room Design Studio, Los Angeles, CA, (2006)
Rebrand and collateral.

Immortal Records, Los Angeles, CA, (2006)
Album cover: Deadsy, PHANTASMAGORE.

Silas King Photography, Los Angeles, CA, (2006)
Website design: www.silasking.com

Bravado International Group, Los Angeles, CA, (2005-2006)
T-shirt and merchandise design work.

DIGITAL LITERACY

MACROMEDIA: Director, Dreamweaver, Fireworks, Flash. ADOBE: After Effects, Illustrator, InDesign, Photoshop, Premiere. AVID: Elastic Reality. AUTODESK: Maya. OTHERS: Final Cut, Motion, Office, Quark.

Portfolio and references available upon request.